

# JEFF WHITELEY

3D Illustrator / 2D Graphic Designer

## CONTACT



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713.480.7701



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**ADDRESS:**  
5438 KINGLET St.  
Houston, TX. 77096

## EDUCATION

August 1991 – May 1993  
North Harris County  
Community College  
Houston, Texas

1989  
The High School for the  
Performing and Visual Arts  
Houston, Texas

## SKILLS SET

**3D SOFTWARE:**  
3D Studio Max 2021  
Navisworks  
SolidWorks  
Dreamscape 2.5  
SketchFab

**2D SOFTWARE:**  
Photoshop CC  
Illustrator CC  
InDesign CC  
Microsoft Office Suite  
Word  
Excel  
PowerPoint

## ABOUT

2D and 3D Graphic artist focused on creating high quality art and design individually and through strong team - based work; more than 30+ years of full time graphic design experience; dedicated to creation of effective client - driven products; proven management, supervisory, and interpersonal skills in the Oil and Gas industry.

## PROFESSIONAL EXPERIENCE

**MODEC International, INC.** | Houston, Texas | August 2017 – Present  
**SOFEC, INC.** | Houston, Texas | August 2017 – Present

Senior Designer III

2D and 3D Graphic artist focused on creating high quality art and design individually and through strong team - based work; more than 30+ years of full time graphic design experience; dedicated to creation of effective client - driven products; proven management, supervisory, and interpersonal skills in the Oil and Gas industry.

**Trendsetter Engineering** | Houston, Texas | October 2013 – August 2017

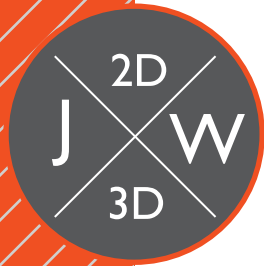
Principal Graphic Designer II

Overall responsibility in house graphic design efforts which include design and production of all publications, advertisements and artwork. Mediums included all printed materials, 3D modeling, animations, corporate identity branding. Time-lapse GoPro Videos of Project Assembly and All Project Photography.

**Wison Offshore & Marine Inc. (USA) / Horton Wison Deepwater**  
Houston, Texas | January 2010 – October 2013

Sr. Graphics Design Specialist

Overall responsibility and support of graphic design efforts including billboards, magazine ads, multi- page layouts, 3D modeling, animations, corporate identity branding.



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## ▶ PROFESSIONAL EXPERIENCE COTINUED

**C-Ray Media INC.** | Houston, Texas | August 2006 – July 2009

Creative Director / Lead Designer

Responsible for execution and oversight of all media and graphic art projects from inception to completion; interfaced and provided customer service for all clients, particularly in the Oil and Gas industry; produced and rendered conceptual designs in 2D or 3D illustrations; managed all subsequent printing needs.

**Lucky Dog Woodworks** | Houston, Texas | December 2004 – June 2008

Craftsman/ Designer / Builder

Responsible for coordinating custom development and build-out of high-end restaurants; oversight of multi-state delivery of products; coordinated all inventory and materials for manufacturing; design and fabrication of tables, kitchen cabinets, buffets, hutches, custom office tables, reception desks, benches, and fireplace mantels for residential homes.

**SBM Offshore** | Houston, Texas | January 1999– December 2004

Art Director / Graphic Artist

Responsible for all media and graphic art projects; primary contact for all Oil and Gas clients for graphic needs; oversight of subsequent printing needs. Responsible for all Offshore Technology Conference (OTC) graphics for SBM Offshore Group. Industry Projects included: Morpeth, Allegheny, Typhoon, Matterhorn, Independence Hub.

**Big Ball Sports** | Houston, Texas | July 1995 – December 1998

Graphic Artist / Production Artist

Produced creative, comprehensive designs for deliverables requiring effective conceptualization of ideas in preparation of original art for print. Designs were created for NFL, MLB, NHL, NCAA, Looney Tunes, Low Rider, Umbro, ED "Big Daddy" Roth, Big Ball Sports; On press for production of T-shirts, responsible for all art produced, separated, and output to AGFA image-setter.

**Print the Planet** | Houston, Texas | August 1992 – July 1995

Silk Screen Printer/ Supervisor

Lead printer and supervisor for textile printing complex; managed 40 people per shift; organized and scheduled multiple designs printed during a shift, with oversight of final product quality.